



The Cathedral Arts Project (CAP) is the leading provider of comprehensive and ongoing instruction in the visual and performing arts for elementary and middle school students in Duval County. Our mission is to enrich the quality of life in Northeast Florida through unleashing the creative spirit of young people. By providing access to free, standards-based instruction in the visual and performing arts, we empower underserved, school-aged children to succeed in all areas of their lives. Our vision is for every child in Northeast Florida to have access to a well-rounded, arts-rich education that endows his or her spirit with the imagination, self-confidence and strength of character that inspires great leadership and a will to succeed not just in the classroom, but also in life.

CAP's overall goals are to:

- Employ local artists who mentor students and teach perseverance, teamwork, communication, problem-solving, critical thinking and self-discipline.
- Provide professional development workshops in both the arts and arts integration for classroom teachers, arts educators, administrators, arts organizations and local artists.
- Advocate for the importance of arts education to families, educators, policy makers, students and business leaders.

The Cathedral Arts Project began in 1993 at Jacksonville's St. John's Episcopal Cathedral as an afterschool dance class for 10 children from a nearby transitional housing facility. Between 1996 and 1999, a modest but energetic and dedicated staff brought new programs in visual arts, chorus, drama and violin to nearly 20 elementary schools. Addressing its rapidly evolving needs, between 2000 and 2003 CAP acquired 501(c)(3) status, hired Kimberly L. Hyatt as President & CEO, and made classes twice-weekly. Now in its third decade of service to Jacksonville, CAP has provided a quality arts education to nearly 25,000 K-8 students and garnered praise at local, state and national levels. The steady enrollment in CAP's programs is due to the compelling nature of the curriculum, the quality of its local teaching artists, and the desire of children and families to embrace education in the arts as a means of fostering true change in their lives.