



Heather Moore Community Gallery Call for Artists

The Cathedral Arts Project's Heather Moore Community Gallery in Jacksonville, FL, is seeking artists for the 2018-2019 exhibition season. With 160 linear feet of exhibition space, artists are invited to display their artwork on a quarterly basis and speak at the opening night reception. All visual art media is welcome.

The Heather Moore Community Gallery enriches the quality of life in Northeast Florida by providing a unique venue for emerging and established artists to exhibit original works of art. The purpose of the gallery is to nurture individual artistic expression, encourage the exchange of ideas and inspire a lifelong commitment to the arts.

SUBMISSION GUIDELINES

- Complete the application.
- Please include the following with your application:
 - Link to your website or portfolio
 - Brief artist statement
 - Description of body of work
 - Minimum of five quality digital images of works in JPG or PDF format.
- Submit materials to Elise Johnson at ejohnson@capkids.org.

TIMELINE

Submissions are accepted on an ongoing basis and the CAP Selection Committee meets regularly to review artist proposals. Selected artists will be notified within 45 days of submission, at which time exhibition schedule, contracts and opening reception details will be discussed. Exhibitions are scheduled 6-12 months in advance and selections are made based on quality and compatibility with the gallery mission.

For more information, visit capkids.org/hmcg.

GUEST ARTIST OPPORTUNITIES

CAP inspires students by introducing them to professional and diverse working artists through field trips to arts and cultural venues in the community and guest artist presentations and performances at their program sites. These opportunities allow students to connect with local, regional and national arts professionals across all arts disciplines, providing gateway experiences that illustrate what a life informed by arts and culture looks and feels like. This exposure ensures students see the possibilities for future careers, understand the importance of public investment in the arts and imagine their own futures in an arts-rich community.

If you are interested in learning more about guest artist opportunities, please indicate so when you submit your application.

HEATHER MOORE

Community Gallery

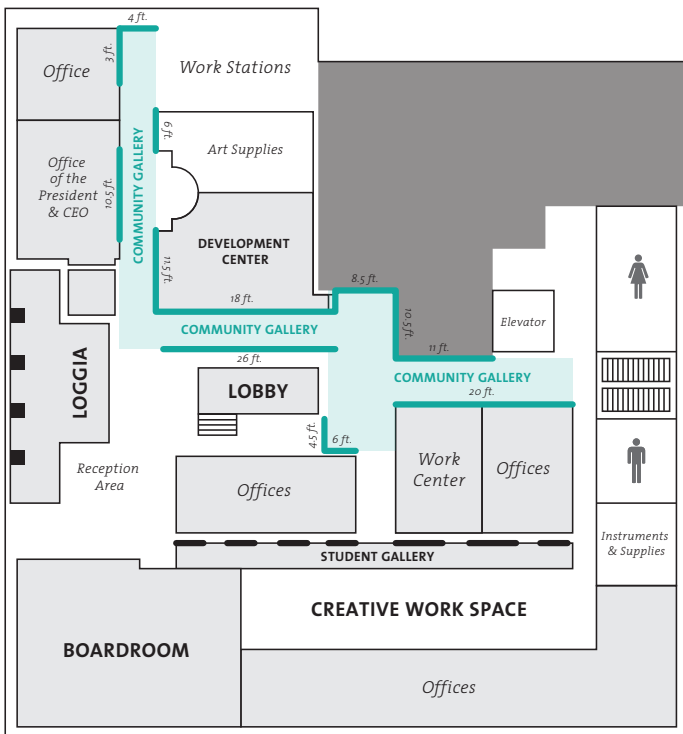
207 N. Laura Street, Suite 300 | Jacksonville, FL 32202



Access to original works of art is an invaluable component of a lifelong appreciation of the arts. The Heather Moore Community Gallery provides an ongoing opportunity for the community to directly engage with rotating fine art exhibitions of all media, from emerging and established artists.

With 160 linear feet of exhibition space, artists will be invited to display their artwork on a rotating basis and speak at opening night receptions and special gatherings.

Located in the heart of Downtown Jacksonville, the gallery may be available to the public during Art Walk and other Downtown events, or to host private events.



Mission

The Heather Moore Community Gallery enriches the quality of life in Northeast Florida by providing a unique venue for emerging and established artists to exhibit original works of art.

The purpose of the gallery is to nurture individual artistic expression, encourage the exchange of ideas and inspire a lifelong commitment to the arts.

Exhibitions, related events and programs enrich the cultural footprint of our community by engaging the arts and educational communities, cultural organizations, and diverse audiences along the First Coast.



Heather Moore

Community Gallery Application

ARTIST DETAILS

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ Email: _____

Website (if applicable): _____

Please attach a professional headshot (JPG), brief artist statement, description of work or body of work, and any quotes or statements about the exhibition (PDF or Word).

EXHIBITION DETAILS

Title: _____ Number of Pieces: _____

Please complete the attached Exhibition Inventory list in full. This information will be used to create exhibition labels for each piece of artwork – please ensure details are accurate.

INSTALLATION DETAILS

Installation Date (to be approved by CAP): _____

All artwork must be delivered to the gallery at least one week prior to installation date. The gallery is open for deliveries Monday-Friday, 9 a.m. – 4 p.m. All pieces must be installation-ready upon delivery. The Cathedral Arts Project will provide installation services.

I will underwrite installation fees.

CAP will incur installation fees.

Special Instructions/Requirements (electrical outlets, pedestals, etc.): _____

Strike Date (to be approved by CAP): _____

All artwork, signage and supplies must be retrieved from the gallery no later than 5 p.m. the day after exhibition strike.