



Media Contact:  
Jennifer Clements  
[jennifer@capkids.org](mailto:jennifer@capkids.org)  
904.281.5599 x20

President & CEO  
The Reverend Kimberly L. Hyatt

Chair  
Heather Moore

Chair Elect  
Beth Jennison

Immediate Past Chair  
Janet D. Owen

VICE CHAIR  
The Very Reverend Kate Moorehead

Secretary  
Charles V. Hedrick

Treasurer  
Scott Wooten

**Board of Directors**  
Teri D. Amthor  
Kristine Cherek  
Randle P. DeFoor  
Victoria Ferber  
Alan Fickling  
Carol Fisher  
Carol J. Foley  
Frances Jabbour  
Kate Jolley  
Marty S. Kern  
Robyn Kreimborg  
Mark R. LaBorde  
Anne Lesser Lufrano, Ph.D.  
Teena Manners  
Charlie Margiotta  
Marisa Martire  
Tracy McDougal  
Karen Montana  
Peter O'Brien  
John R. Ragsdale  
Henry Q. Rinne, Ph.D.  
Rachel Roberts  
John-Paul Saenz  
Lisa Sanzone  
Dr. Veronica Scott-Fulton  
Cinda Sherman  
Darnell Smith  
Judith Travis Tresca  
Louis Weimer  
Roger Williams  
David Wingard

**Advisory Council**  
David Engdahl, *Chair*  
The Right Rev. &  
Mrs. Frank S. Cerveny  
Jerry Chappell  
Susan Greene  
Preston Haskell  
Linda Stein  
Delores Barr Weaver  
Jim Winston

## **“Photobooth” an exhibition by Erin Kendrick opens at Cathedral Arts Project community gallery**

Please join the Cathedral Arts Project for the opening reception of *Photobooth*, an exhibition by local artist Erin Kendrick, on Thursday, August 9. The reception will begin at 5:30 p.m. in the Heather Moore Community Gallery in the CAP offices, at 207 N. Laura Street, Suite 300, in Downtown Jacksonville. The event is free and open to the public.

Erin Kendrick is an emerging artist and local arts educator from Jacksonville whose color-rich, acrylic ink-stained works of art seek to inspire a dialogue about contemporary spectatorship and the power of language as it relates to perceptions of and about black women. Recently, with a renewed drive for art making and a new body of work, she returned to exhibiting artwork in 2016.

*Photobooth* seeks to explore how black women are reclaiming and renaming their blackness. According to the artist’s statement, “Branded blackness has been exploited and marketed in popular culture – this shift is profitable and continues to be touted as innovative, while giving little to no credit to its origins. The way we wear our blackness is more than just the caricature-like mimicking often seen in mainstream culture. We are paying homage to our history and distinctive styles and characteristics. In many ways, we are resurrecting our authentic selves.”

The opening reception will include an interactive photobooth, as well as a panel discussion – *Representation Matters: Branded Blackness* – featuring several prominent black women from the Jacksonville community. Moderated by Shawana Brooks, Arts & Culture Developer for the Jacksonville Public Library, the panel will include Erin Kendrick; Dr. JeffriAnne Wilder, Social Scientist, National Center for Women & Information Technology; and local media personality Henny Stewart.

The exhibition will run through Thursday, October 11, 2018. The community gallery is free and open to the public Monday through Friday, 9 a.m. to 5 p.m.

The Heather Moore Community Gallery enriches the quality of life in Northeast Florida by providing a unique venue for emerging and established artists to exhibit original works of art. The purpose of the gallery is to nurture individual artistic expression, encourage the exchange of ideas and inspire a lifelong commitment to the arts. Exhibitions, related events and programs enrich the cultural footprint of our community by engaging the arts and educational communities, cultural organizations, and diverse audiences along the First Coast.

###



*The **Cathedral Arts Project** is the leading nonprofit provider of quality, comprehensive and ongoing instruction in the visual and performing arts for elementary and middle school students in Duval County. The driving force behind all CAP programs is the belief that the arts matter – they provide essential skills, like creative thinking, perseverance, teamwork and self-discipline, that benefit all people in all areas of their lives.*

*Too often, certain populations of students do not have access to an arts-rich education because of limited access and resources in their schools, communities or homes. Yet these are the students for which the arts can have the strongest and longest-lasting impacts. CAP needs your support to accomplish its vision for every child in Northeast Florida to have access to a well-rounded, arts-rich education that endows his or her spirit with the imagination, self-confidence and strength of character that inspires great leadership and a will to succeed. Learn more at [capkids.org](http://capkids.org).*