2019 A Brush with Nature
March 30 & 31
The Jacksonville Arboretum & Gardens (JAG) and First Coast Plein Air Painters will host the 2019 A Brush with Nature plein air painting event at the arboretum on the last weekend in March. Admission is free, with donations to the arboretum encouraged.

All works of art created at the event are available for sale, with proceeds benefiting the participating artists and the Jacksonville Arboretum & Gardens. Visitors can stroll along the trails to watch and interact with participating artists as they work en plein air (in the open air). Activities will include artists’ demonstrations each day, art activities for children, entertainment and food truck fare.

Since the mid-19th century and the advent of portable painting supplies, artists have taken to the outdoors. The plein air movement brought artists out of their studios and into the natural light where they recorded the everyday scenes of life in movement. Artists being influenced by the Impressionists, Post-Impressionists, and Realists, the colors and light that nature provided, forcing the stiff formality of the studio to give way to an entirely new concept.

Representative of this emergence, the featured architecture was purposely chosen for its level of complexity, which alludes to the tangled story of women’s struggle to emancipate themselves in a male-dominated society. While the female figures in each piece are present and visible, they remain somewhat obscured and confined by the intricate web of the structure in which they reside.

Reception, March 24, 5:30 – 7:30 p.m. Cathedral Arts Project, 207 N. Laura Street, Suite 300, 281-5599.

Stellers Gallery at PV Spring Show
Opens April 12
Stellers Gallery at Ponte Vedra Beach will exhibit the work of nationally-recognized painters Laura Lacambra Shubert, Page Jones Davis, and Karin Olah in an all-female Spring Show that promises to be blossoming with color and the beauty of the season. Lacambra Shubert’s individual use of color and light in both subtle and bold brush strokes evokes nostalgic and uplifting feelings. Her works are timeless and known for evoking joy. Jones Davis’s mixed media art is inspired by the aesthetics of the modern market place found in places such as advertisements, apps, catalogs, and stores. Her abstracts are full of interest and layers of paint. Finally, Olah has developed a unique brand of fiber art that combines printmaking, quilt-making, hand dyes, collage-work, and painting, to name a few. Her refined process creates various series inspired by shapes and colors.

Reception Friday, April 12, 6 – 9 p.m. Stellers Gallery at Ponte Vedra, 240 A1A North, Ponte Vedra Beach, 273-6085.

(Re)Set the Table
Thru April 23
Tablets can be divisive, painful reminders of our exclusion. We can feel lonely as we sit at the outskirts of the table, seeing no one else like us, no one willing to listen. But the table is also a site for radical change, of positive connection, and of shared power.

The (Re)Set the Table exhibition convenes artists of different identities and backgrounds who invite us to their table. We have the opportunity to view the world from the perspective of a woman who cannot see and artists whose migration makes them invisible in new communities; from black women whose struggles persist across generations and men whose countries reject them. We are invited to a table built by a group of women who reset the table with love — love invited to a table built by a group of women who reset the table with love — love for one’s community, for one’s art, and most importantly, for one another and one’s self.

What role do we each play in re-setting the table?
Yellow House, 577 King Street. More information at yellowhouseart.org.

Inside Out, an exhibition by Hiromi Moneynhu
March 28 – June 27
“The long view of history is that women have only recently emerged as individuals in their own right, though there are still places in this world where this has not yet happened,” says Moneynhu. “The images in this series are representative of this emergence. The featured architecture was purposely chosen for its level of complexity, which alludes to the tangled story of women’s struggle to emancipate themselves in a male-dominated society. While the female figures in each piece are present and visible, they remain somewhat obscured and confined by the intricate web of the structure in which they reside.”

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Chain of Parks Art Festival
April 27 & 28
View amazing, original and one-of-a-kind works of art in a delightful outdoor setting in Tallahassee. Enjoy a wide variety of live entertainment, a host of local food trucks and vendors, and libations served enthusiastically at the WXZ Bar by Atoh. Nationally ranked in the Top 5 Fine Art Festivals by Sunshine Artist Magazine, this annual two-day festival draws tens of thousands of people from the Big Bend Southeast region to see over 170 artists who have traveled from all over the country to display their original fine art works. Free and open to the public.

Visit www.chainofparks.com for more information.

Discover Something New
Experience the African forest—a unique, wellness-inspired habitat for our primates, large and small. It’s a place where, every day, both animals and guests discover something new.

Jacksonville Zoo
jacksonvillezoo.org