THE OTHER SIDE OF ART REPUBLIC
RE: “Tangled” by Madeleine Pock Wagner, April 25
I WAS EXTREMELY UPSET BY YOUR REPORTING ON
Art Republic and Jessica Santiago.
What you failed to mention was all the good,
the international attention and beauty that AR and
Jessica has (sic) brought to Jacksonville. It wasn’t
that long ago that Art Basel was just a vision and now
an international event with positive economic impact
to Miami. The same could happen for Jacksonville.
You failed to note the magnificent murals around
Jacksonville and the fact that many art lovers travel
to see these works of art. You failed to mention
the positive economic impact that (the murals) and
AR have on Jacksonville.
It’s also interesting that your article portrays
Jessica in an extremely negative light by commenting
on where she stays and [what she] does with the
obvious intention to discredit her. What you should be
doing is supporting AR for the all good it does, not on
the disagreement on payments between Krista Kim
and Jessica Santiago.
I worked with both women. I found Jessica to be
honest and supportive of art and the artists of
Jacksonville. I found her a pleasure to work with and
extremely dedicated to the art community and art.
You also failed to mention the Artist Development
Program and all the positive commenements about
the work Jessica has done and continues to do for
artist (sic).
This article helps no one. It is best [for] a
disagreement to be played out in court, not your
magazine. Jacksonville is getting attention in the art
community; articles like your one-sided and apparently
biased do not help anyone. If AR fails it will be a
loss for Jacksonville, artist(s) and the art community.
Ron Episocopo
via email

GRANNY’S GOT A BUZZ
RE: “High and Rising,” by Shelton Hull, May 9
THE ARTICLE SHOWS HOW MUCH MONEY WILL BE
extorted from the people of Florida by the new drug
cartels in the state. The economically inept Florida
legislature looks for more revenue; the growers/
cartels in the state. The economically inept Florida
state extorted from the people of Florida by the new drug
commerce. It wasn’t that long ago that Art Basel was just a vision and now
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LEND YOUR VOICE If you’d like to respond to something you read in the pages of Folio Weekly, please send an
email (with your name, address, and phone number for verification purposes only) to mail@folioweekly.com,
visit us at folioweekly.com or follow us on Twitter or Facebook (@folioweekly) and join the conversation.

BRICKBATS + BOUQUETS

BOUQUETS TO CATHEDRAL ARTS PROJECT
According to a release, CAP was recently
approved to receive a $100,000 grant from the National Endowment for the Arts. The grant is earmarked for administering and publishing a survey, analysis and report
of arts education in the region. CAP advocacy arm, Any Given Child Jacksonville, will
execute the project.

BOUQUETS TO MANATEE MURDERERS OK, murderer might be a tad too strong a word, but
with 318 deaths as of May 13, 18 of which are local, WJXT reports that the Florida Fish &
Wildlife Conservation Commission is predicting a four-year high of manatee deaths, it’s
hard to think of a better one. The primary culprits: boaters. So obey no-wake zones and slow
down in shallows! FWC also suggests wearing polarized glasses when you’re on the water.

BOUQUETS TO DELORES BARK WEAVER FUND
The charitable works of the philanthropic
organization in recent months include a $100,000 matching challenge for new donors
to the Betty Griffin Center, an emergency shelter for abused women and children, and a
$50,000 matching gift (the largest donation in the organization’s history) to Her Song
Jacksonville, a local nonprofit serving female human trafficking survivors.

DO YOU KNOW SOMEONE WHO DESERVES A BOUQUET? HOW ABOUT A BRICKBAT? Send submissions to
mail@folioweekly.com. 50 word maximum, concerning a person, place, or topic of local interest.
ROLLER DISCOS & OLYMPIANS

XANADU

Inspired by the 1947 Rita Hayworth film, *Down to Earth*, *Xanadu* is the tale of Clio, one of the lovely and precocious Greek muses. She puts on roller skates, leg-warmers and an Australian accent (à la Olivia Newton John) to help Sonny Malone, a chalk artist with half a brain and a heart of gold. The 1980 film didn’t get rave reviews, but the 2007 Broadway musical did! It opens 7:30 p.m. Thursday, May 17, and runs through May 26 at Amelia Musical Playhouse, 1955 Island Walkway, Fernandina Beach, $15-$20, ameliamusicalplayhouse.com.

OUR PICKS

**THU 17**

**ROLLER DISCOS & OLYMPIANS**

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**RETURN OF THE BLACK HIPSTER**

**BLACK MAGIC 2 LIVE ART MUSEUM**

Tiffany Funches, Chelsey Pough, Ashley Dickerson, Mia Davis and Ceterija Barney present and curate the event that weaves together culture and community. The artists won’t reveal their work until the event, so expect surprises! Music by DJ Beast Mode; special features include Rex-O, Unprinted, Kiation, Aset and Tia Ray; 7:30 p.m. Saturday, May 19 at Wonderland Jax, 700 Union St., Unit 2-1, Springfield, $10-$15, eventbrite.com.

**STEEL HORSES**

**RIDING INTO HISTORY**

This vintage motorcycle Concours d'Elegance has a focus on charity, K9s For Warriors. Events include Adamec Harley-Davidson charity ride, dinner with Grand Marshals Bill Werner and Scott Parker, a Grand Marshal Historic Vintage Lunch Grand Tour: ride your vintage bike through historic Florida back roads and the Concours itself. It all starts 9 a.m. Friday, May 18 and runs through Sunday, May 20 at World Golf Village, St. Augustine; $15 to view the bikes; other events require registration and separate fee, ridingintohistory.org.

**HE RAN INTO MY KNIFE**

**CHICAGO**

Set in Prohibition-era Chicago, the smash hit is based on a 1926 play of the same name by reporter Maurine Dallas Watkins, who wrote of actual criminals and crimes. It’s murder most foul accompanied by high kicks and high jinks! It opens 7:30 p.m. Thursday, May 17 and runs through May 20 at the Y-U Center, 300 Water St., Downtown, $43-$99, fscjartistseries.org.

**ART SAVES LIVES**

**A CONVERSATION**

An informal discussion about art in the juvenile justice system with Tony Rodrigues, Cathedral Arts Project art educator, winner of Cultural Council of Greater Jacksonville’s 2018 Art Educator of the Year Award, and Laura Lambert of the State Attorney’s office, about how art can impact young lives. 5:30 p.m. Tuesday, May 22 at Main Library, 303 N. Laura St., Downtown, free, jaxpubliclibrary.org.
**ARTS + EVENTS**

Bar, 928 Anastasia Blvd., St. Augustine, 461-8843, $12, thepuzzlepomegranate.com.

**CALLS & WORKSHOPS**

**FLORIDA BIENIAL** Artists living in Florida and working in any media may submit original works. Juror is Sarah Fitchey, curator and gallery director at Artspace, New Haven. Deadline June 1, $50 to apply, artspaceatunh.org.

**SMOTHERED IN BLUE** What does “blue” mean to you? All media accepted, no larger than 3’x5’; submit to 11 a.m.-5 p.m. May 11-30 at TAC Gallery at the Landing, downtowntacjacksonville.org. A Patterned Response Laura St., Springfield, 356-2922.

**ART WALKS + MARKETS**

**DIG LOCAL NETWORK** Weekly network hosts farmers’ markets. Beaches Green Market, 2-5 p.m. Sat., Palmetto Park, Florida Boulevard & A1A, Neptune Beach, Midtown Market, 3-6 p.m. Wed., Bull Park, 718 Ocean Blvd., Atlantic Beach, ABC Market, 3-6 p.m. Fri., 1966 Mayport Rd, Atlantic Beach.

**ST. AUGUSTINE AMPHITHEATRE FARMERS MARKET** Beaver Street farmer’s market has an art gallery, food, crafts, etc., at 1810 W. Beaver St, Westside, 354-2821, farmersmarket.com.

**BERRY GOOD FARMS MOBILE MARKET** Accepts WIC and SNAP, 10:30 a.m. -1 p.m. every Mon. at Pearl Plaza, 5322 N. Pearl St.

**MUSEUMS**


**CUMMER MUSEUM OF ART & GARDENS** 1928 1/2 Park St., St. Augustine, 824-2874, ligthtermuseum.org. Selections from the Guidi Collection on view through June 13.

**JACKSONVILLE ARTS MARKET** Open daily dawn to dusk, Beaver Street farmer’s market has an art gallery, food, crafts, etc., at 1810 W. Beaver St, Westside, 354-2821, farmersmarket.com.

**GALLERIES**

**ART IN THE JUVENILE JUSTICE SYSTEM: A CONVERSATION** with Sarah Fitchey, curator and gallery director at Artspace, New Haven. Deadline June 1, for any media may submit original works. Juror is Sarah Fritchey, Panama City creative writing professor. Deadline May 13 at WICSTUDIOS, 100 Festival Ave., Northbank, 904-303-7000, eventbrite.com.

**SECRET SINNERER CLUB** Manifest Distilling, The Happy Grilled Cheese and Good Dough combine for a delicious, one-of-a-kind dinner event, 6 p.m. May 22 at Manifest Distilling, 901 E. Forsyth St., Downtown, 904-447-0910, eventbrite.com.

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**TOOLBOX** 22 Marine St., staaa.org.

**ART WALKS + MARKETS**

**ART WALKS + MARKETS**

**FASHION PROJECT** Local designers and models are paired in a competition/display. The results are on view June 1-5 p.m. May 19 at WICSTUDIOS, 100 Festival Ave., Northbank, 904-303-7000, eventbrite.com.

**STUDIO 54 AKA** An exclusive night celebrating the glamour of the infamous private parties at Studio 54 nightclubs in New York City, just imagine what the night holds. 8 p.m. May 19 at the Paradise Theatre, 128 W. Forsyth St., Downtown, 904-303-7000, eventbrite.com.

**CAMP CONGRESS FOR GIRLS JACKSONVILLE** A leadership program introduces girls ages 10-15 to politics. Girl Scouts will receive a Citizen Legacy badge.

**JOYCE GABIO** The artist presents The Art of Layering with Collage & Mixed Media, demonstrating techniques that have won her recognition, at the May meeting of the Society of Mixed Media Artists, 10 a.m. May 19 at Cultural Center at Ponte Vedra, 330 Executive Way, mileshannah@comcast.net.

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