

LEAD Survey Draft Questions

Section 1: Staffing & Instruction

What is the average weekly minutes of instruction provided for each fine arts area class at your school? [Elementary Schools Only]

We may have already collected some information about the arts classes offered at your school from your school district or state department of education. Please add any classes that are missing from this list. For each class section, provide the average weekly minutes of arts instruction across the school year, and (if not pre-populated) the student enrollment in each section.

Please report this information for grade levels between kindergarten and eighth grade at your school.

Please click "Save Response" when you are done (even if there are no arts classes at your school to report). All responses will be reviewed for accuracy.

[Click here for additional information \(informational pop-out box\)](#)

Note on courses: A fine arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g. math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on minutes: Please calculate average weekly minutes for K-5 classes across the entire school year. If a class only meets for part of the year, include this adjustment in your estimate. For example:

- A class that meets for 90 minutes per week in quarters 1 and 2, and not at all in quarters 3 and 4, would have an average of 45 weekly minutes. ($90 / 2 = 45$)
- A 120-minute class that meets once every three weeks across the school year would have an average of 40 weekly minutes. ($120 / 3 = 40$)
- A class that met for 90 minutes per week in semester 1 and 180 minutes per week in semester 2 would have an average of 135 weekly minutes. ($90 / 2 + 180 / 2 = 135$)

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Class Number	Class Name	Discipline (Choose one: Dance, Literary Arts, Media Arts, Music, Theatre, Visual Arts)	Students Enrolled	Average Minutes per Week

What arts disciplines and levels of instruction are offered at your school? [Secondary (middle and high) schools only]

We may have already collected some information about the arts courses offered at your school from your school district or state department of education. Please add any courses that are missing from this list. For each course, please select the instructional depth that best describes the course.

Please report this information for grade levels at your school.

Please click "Save Response" when you are done (even if there are no arts classes at your school to report). All responses will be reviewed for accuracy.

For more details, click here (pop-out box)

Note on courses: A fine arts class meets the following criteria: (1) it is offered to students during the school day, (2) it is categorized as an arts class rather than another content area (e.g. math, science), and (3) it is taught by a certified or endorsed arts instructor.

Note on enrollment: If not pre-populated, please enter the number of students enrolled in this course. If this number has changed over the course of the year, please enter the average number of students in the course across the year, rounded to the nearest whole number.

Note on instructional depth: Instructional depth for secondary arts courses refers to the level (beginning, intermediate, or advanced) at which the course is primarily taught. Please select the depth level that best describes each course, Pre-IB, AP/IB, and Honors courses should be assigned to the appropriate instructional level among these options. Courses for which students receive AP and/or college credit should be considered advanced.

Note on course listings: Full-year courses may only be displayed with the semester 1 course number and name. If the course meets for the full year, you do not need to add the semester 2 course name/number to the list.

Class Number	Class Name	Discipline (Choose one: Dance, Literary Arts, Media Arts, Music, Theatre, Visual Arts)	Students Enrolled	Instructional Depth (Choose one: Beginning, Intermediate, Advanced)

Who teaches the arts at your school?

We may have already collected some information about the instructors that teach arts courses at your school from your local school district or state department of education. Please add any

instructors who are missing from this list. For each instructor listed, please provide full-time/part-time status and disciplinary focus(es). Please only include instructors that teach art courses during the school day; do not include individuals from outside your school, such as teaching artists. All responses will be reviewed for accuracy.

[Click here for additional tips and guidelines for reporting arts teachers \(pop-out box\)](#)

Note on instructors: Restrict the list of instructors in your school to those teaching a fine arts course during the school day. Note that district-run/district-managed schools require arts instructors to hold a state certification or endorsement in one of the following arts disciplines: visual arts, media arts, music, theater, and/or dance. Charter schools, contract schools, and Pre-K-only schools do not have this requirement. If itinerant or adjunct teachers teach at your school, please report those individuals as well.

Note on part/full-time status: Please select Full Time if a teacher had full-time status at your school for the entire school year. If a teacher was part-time at your school for all or part of the year, or full-time for only part of the year, please select Part Time.

Note on disciplines: The Primary Focus of each instructor is required. You may optionally list a Secondary Focus as well. Please also select the "Classroom/non-arts teacher?" button if the instructor is not primarily an arts instructor (e.g., non-arts, general education teacher teaching arts courses).

Instructor First Name	Instructor Second Name	art/Full Time	Primary Focus (Choose one: Dance, Literary Arts, Media Arts, Music, Theatre, Visual Arts)	Secondary Focus (Choose one: Dance, Literary Arts, Media Arts, Music, Theatre, Visual Arts)	Classroom /Non-Arts Teacher? (Choose Yes / No)	Email

**What percentage of students took at least one arts class in any discipline at your school?
[Elementary Schools Only]**

Please provide the number of students at your school who completed at least one arts class during the school day and your school's total K-5 student enrollment. We may have already obtained this information through student enrollment data from your local school district or state department of education. If this information is not already pre-populated, please use the blank space(s) below to report your school's percent access.

<input type="text"/>	/	<input type="text"/>	=	<input type="text"/>
Students who took an arts course		Total K-5 students enrolled at your school		Percent Access

Which of the following best describes the type(s) of schedule used at your school? Check all that apply.

- Daily (the same classes are held every day in the same sequence)
- Rotating (the same classes are held every day but in differing sequences)
- Alternating (your class schedule alternates over a specified period of time such as daily, weekly, quarterly, etc.)
- Other (please describe)

Please upload a copy of your school's current master course schedule.

Accepted formats include docx, xlsx, pdf and must be under 25 MB

In what way(s) does your school use arts integration? Check all that apply.

Arts integration is an educational approach in which artistic disciplines and other academic subjects are combined to meet learning objectives in both subject areas.

- Co-Planning
- Co-Teaching
- Curriculum Design
- None
- Other (please describe):

Did any instructor or administrator have arts-specific professional development during the current school year?

Arts-specific professional development applies to any instructor at your school, not just arts instructors.

Yes	No
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What physical space does your school have that is dedicated to the arts? Check all that apply.

Art on a Cart	Auditorium or Stage	Black Box Theatre
Ceramics Kiln Room	Dance Studio	Green Room
Individual Music Practice Rooms	Keyboard Lab	Marching Band Practice Space

Music Room	Non-Art Classroom For Arts	Photography Dark Room
Recording Studio	STEAM Lab / Makerspace	Technical Theatre Design Shop
Visual Arts Classroom	None	

Please select the types of arts experiences that students at your school have access to and whether those are offered in school, out of school, or both.

This question is meant to capture the wide range of arts experiences that your students may have exposure to. Therefore, the programs you report here could be those provided during or beyond the school day and could be taught by a certified instructor, an arts organization or teaching artist, or any other type of provider.

In School	Out of School	Music	In School	Out of School	Dance	In School	Out of School	Theatre
		Coaching / Private Lessons			Adaptive Dance			Acting
		Concert Band			Ballet			Creative Dramatics
		General Music			Ballroom			Drama Club
		Guitar			Dance Composition/ Choreography			Improv
		Jazz Band / Combos			Creative Movement			Musical Theatre
		Marching Band			Dance Appreciation			Playwriting
		Mariachi			Dance Club			Stage Management
		Modern Rock Band			Dance History			Storytelling
		Music Appreciation			Folkloric			Technical Theatre
		Music Club			Hip Hop			Theatre Appreciation

		Music Composition			Jazz			Theatre History
		Music History			Modern Dance			Readers Theatre
		Music Technology			Tap/Stomp			Theatre for Social Causes / Identity
		Music Theory						Theatre Production
		Orchestra						
		Percussion						
		Piano						
		Show Choir						
		Vocal Choir						
In School	Out of School	Visual Arts	In School	Out of School	Media Arts	In School	Out of School	Literary Arts
		Animation			3D Modeling			Creative Writing (Fiction, Creative Nonfiction)
		Architecture			Audio Production / Sound Design			Criticism / Critique
		Art Appreciation			Film			Debate / Forensics
		Art Club			Game Design			Literary Arts Club (Newspaper, Yearbook, Journalism)
		Art History			Graphic Design			Newspaper
		Ceramics			Media Arts Club			Poetry
		Curating			Photojournalism			Spoken Word

		Digital Design			Radio TV Broadcasting			Yearbook
		Design (2D)			Screenwriting			
		Design Objects			Special Effects			
		Drawing			Video			
		Fashion / Garment			Web Design			
		Folk Arts			Web App Development			
		Installation						
		Metalwork / Smithing						
		Painting						
		Performance Art						
		Photography						
		Printmaking						
		Sculpture						
		Textile / Fiber						

Section 2: Community & Partnerships

Which arts organizations / teaching artists does your school partner with?

Please list all the organizations and teaching artists with partnerships at your school and the type(s) of program(s) provided by each. Only enter organizations that provide direct arts-related services, programming, and/or physical resources (e.g., supplies) to your school (exclude money-granting/funding organizations).

[Click here for a list of program type definitions \(pop-out box\)](#)

Field Trip: A classroom visit to a cultural institution, museum, or external arts partner's facilities for an arts-related educational experience or performance.

In-School Performance: A single-day performance, exhibit, lecture/demonstration, or event provided by an external arts organization at the school.

Out-Of-School Time: Any arts-based programming in which students participate before or after the traditional school day.

Professional Development: Training for teachers and/or administrators that enables staff to learn more about arts-based lessons and best practices; often customized to specific classroom interests and goals.

Residency: An artistic program within a given school where a teaching artist(s) implements an arts learning curriculum over the course of several weeks or months, typically in conjunction with classroom instructors.

Resources: Physical resources that supplement a school's arts education programming (e.g. arts supplies, instruments, etc.).

Other: Services not captured in the above-mentioned categories (e.g. parent and community programs and classes, planning services, and hosting exhibitions and competitions).

[Click here for additional tips and guidelines for reporting partnerships](#)

Some arts partners may have already reported their partnerships with us, and those will appear here. You may add or delete new partnerships created by you, but not partnerships reported to us by organizations or teaching artists. If you cannot find a partner from our search box or would like to delete a partnership reported by a partner, then please send us an email!

The primary focus of this section is to track external arts partnerships. If a teacher at your school or the school itself is providing additional arts programming before or after school, please select "School-Provided Arts Programming" as the name of the partner and choose "OST" as the program type. You may select more than one program type, but you may only enter "School-Provided Arts Programming" once.

Partner Name	Field Trip	In School Performances	Out of School Time	Professional Development	Residency	Resources	Other

Your school has student, parent, and community engagement in the arts through (select all that apply):

School-based Exhibits	Community Events	Performances
Volunteer Opportunities	None	

Section 3: Budget & Planning

How much district funding does your school dedicate to the arts?

This is the amount of district funding that your school uses for arts education supplies, materials, and programs. Do not include outside funding sources, teacher salaries, or capital expenses.

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What external funding sources does your school utilize beyond district funding? External funding includes money used during the current school year for arts education supplies, materials, and programs on top of district funding.

Private Philanthropy	Booster Club	Donors Choose
Ticket Sales	Friends Of	None
Other (please describe):		

What arts-programming resource(s) would you be interested in receiving for your school? Check all that apply.

Additional Arts Staffing	Arts Integration	Curriculum Assistance
Dedicated Arts Budget	Mentorship Exchange	Supplies and Equipment

What types of programs would your school be interested in receiving from an external organization or teaching artist? Please check all that apply.

Field Trip	In School Performance	Out of School Time
Professional Development	Residency	Resources

An arts and cultural partnership can help enhance your curriculum and augment your arts program. What, if any, types of discipline area(s) would you be interested in pursuing with an external arts program provider (i.e., arts organization)?

Music	Dance	Theatre
Coaching / Private Lessons	Adaptive Dance	Acting
Concert Band	Ballet	Creative Dramatics

General Music	Ballroom	Drama Club
Guitar	Dance Composition/ Choreography	Improv
Jazz Band / Combos	Creative Movement	Musical Theatre
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Mariachi	Dance Club	Stage Management
Modern Rock Band	Dance History	Storytelling
Music Appreciation	Folkloric	Technical Theatre
Music Club	Hip Hop	Theatre Appreciation
Music Composition	Jazz	Theatre History
Music History	Modern Dance	Readers Theatre
Music Technology	Tap/Stomp	Theatre For Social Causes / Identity
Music Theory		Theatre Production
Orchestra		
Percussion		
Piano		
Show Choir		
Vocal Choir		
Visual Arts	Media Arts	Literary Arts
Animation	3D Modeling	Creative Writing (Fiction, Creative Nonfiction)
Architecture	Audio Production / Sound Design	Criticism / Critique
Art Appreciation	Film	Debate / Forensics

Art Club	Game Design	Literary Arts Club (Newspaper, Yearbook, Journalism)
Art History	Graphic Design	Newspaper
Ceramics	Media Arts Club	Poetry
Curating	Photojournalism	Spoken Word
Digital Design	Radio TV Broadcasting	Yearbook
Design (2D)	Screenwriting	
Design Objects	Special Effects	
Drawing	Video	
Fashion / Garment	Web Design	
Folk Arts	Web App Development	
Installation		
Metalwork / Smithing		
Painting		
Performance Art		
Photography		
Printmaking		
Sculpture		
Textile / Fiber		

Section 4: Principal Survey Questions

1. Arts Learning Approaches (New)

Which of the following best describes any arts programming your school provides to its students?
(Exact question format for programming is still being determined, but the general structure and wording is reflected below.)

Dance:*

- Arts Instruction
- Arts Integration
- Arts Experiences

*Same answer options will apply for each of the following disciplines:
Literary Arts, Music, Theatre, Visual Arts, Media Arts

2. Funding for the arts (Existing)

How much district funding did your school receive specifically for arts programming? Do not include outside funding sources, teacher salaries, or capital expenses. (open-ended text box for dollar amount)

3. Impact of COVID Option A (New)

For each discipline taught at your school, indicate the top three obstacles to successful virtual/remote virtual arts instruction in the 2019-20 school year.

Dance:*

- Student attendance
- Student engagement (interest level, participation)
- Student follow-through (completion of assignments)
- Adapting existing curriculum for remote learning
- Finding/generating brand-new curriculum for remote learning
- Effectively assessing students
- Communicating with families about remote learning
- Student access to technology
- Personal access to technology
- Student access to materials and/or equipment for art making
- Teacher familiarity with remote-learning tools and best practices
- Student familiarity with remote-learning tools and best practices
- Administrative/school-level support for arts remote learning
- District-level support for arts remote learning
- Family/parent/guardian support for arts remote learning
- Other (specify in question below)

*Same answer options will apply for each of the following disciplines:
Literary Arts, Music, Theatre, Visual Arts, Media Arts

4. Impact of COVID Option C (New)

What worked well or helped you and your colleagues overcome obstacles to deliver remote/virtual arts instruction during the 2019-20 school year?
(open-ended text box)