

The Ritz Theatre and Museum presents

ALONG THIS WAY

Traveling Trunk and Tour

Student Handbook

This book belongs to:



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INTRODUCTION

Students:
You are getting ready to study a very fascinating period in the history of Jacksonville, Florida. Join us as we explore how the Harlem Renaissance affected the lives of important figures such as our native sons James Weldon Johnson and John Rosamond Johnson in the areas of art, music, dance, and literature. Soon you will receive a special message followed by a unique package filled with wonderful surprises!

On your journey you will experience the opportunities to become a poet, writer, artist, actor/actress, historian and journalist, just to name a few. Mystery and intrigue will surely play a part in this unique experience. At the end of your journey you will have all the tools you need to make your own history and leave a legacy for students of the future.

ALL ABOARD!!!!!!!



INTRODUCTION TO THE HARLEM RENAISSANCE

Watch the video and write down three interesting facts:

1. _____
2. _____
3. _____

Tweet All About It:

Using what you learned from the video, write a tweet to your followers describing what you learned about the Harlem Renaissance. Remember, in a tweet you only have 140 characters to use. Feel free to add a hashtag to your key points. :

twitter 



Ritz Theatre

@ritzjax

Write Tweet here: _____





Using the information you learned about the Harlem Renaissance and from *God's Trombone's* excerpts, create a Facebook page for James Weldon Johnson. You must include at least three facts you learned about James Weldon Johnson and the Harlem Renaissance.

5



ALONG THIS WAY TRUNK DAY

A secondary source is something that was reproduced by someone who hears, reads or witnessed a primary source, the actual item, or document. Complete the sentences for each item in the “Traveling Trunk” and do an illustration of each item below the sentence.

Source #1 is an example of _____

and was used by _____

for the purpose of _____

Source #2 is an example of _____

and was used by _____

for the purpose of _____

Source #3 is an example of _____

and was used by _____

for the purpose of _____

Source #4 is an example of _____

and was used by _____

for the purpose of _____





THE GREAT MIGRATION

Draw an arrow showing the movement of African-Americans from Jacksonville to the north during the Harlem Renaissance.



Name the states that are situated between Jacksonville, Florida and Harlem, New York.

Using the compass rose fill in the blank for the following sentences:

Harlem is located _____ of Jacksonville, Florida.

African Americans traveled from the _____ to take part in a cultural and artistic explosion called the Harlem Renaissance.





R.A.F.T. RUBRIC

CATEGORY	4	3	2	1
Organization	Information is very organized with well-constructed paragraphs and subheadings.	Information is organized with well-constructed paragraphs.	Information is organized, but paragraphs are not well-constructed.	The information appears to be disorganized.
Quality of Information	Information clearly relates to the main topic. It includes several supporting details and/or examples.	Information clearly relates to the main topic. It provides 1-2 supporting details and/or examples.	Information clearly relates to the main topic. No details and/or examples are given.	Information has little or nothing to do with the main topic.
Mechanics	No grammatical, spelling or punctuation errors.	Almost no grammatical, spelling or punctuation errors	A few grammatical, spelling, or punctuation errors.	Many grammatical, spelling, or punctuation errors.
Paragraph Construction	All paragraphs include introductory sentence, explanations or details, and concluding sentence.	Most paragraphs include introductory sentence, explanations or details, and concluding sentence.	Paragraphs included related information but were typically not constructed well.	Paragraphing structure was not clear and sentences were not typically related within the paragraphs.





RITZ THEATRE MUSEUM

Ritz Museum

The Ritz Theater was originally built in 1929 and was one of the segregated movie theaters for African Americans in the LaVilla neighborhood. When it was rebuilt in 1999 a museum and gallery were added.

The Ritz Museum houses a permanent exhibition of African American history in Northeast Florida. A walk through the museum reminds you of the significant contributions and rich legacy of past generations. The exhibit replicates scenes of everyday life with photographs and artifacts that bring forth the essence of a past filled with love and perseverance. You can almost hear the laughter at the kitchen table and the stillness of a late summer evening as you move through the exhibit.



The Museum Gallery presents outstanding traveling fine art, historical and cultural exhibitions as well as local art and special interest exhibitions. The Museum Gallery is also an artistic and cultural backdrop for community

Ritz Theatre

Ritz Theatre houses 400-seats, a beautiful proscenium 40 x 30 performance stage featuring a state-of-the-art sound system and theatrical lighting. Supporting the stage are loading spaces, dressing rooms and technical areas.

The Ritz Theatre showcases an array of exciting musical, dance and theatrical performances. On any given





night you can witness the soulful sounds of Rachelle Ferrell, Ashford & Simpson, the jazz sounds of AH-MAD JAMAL, Roy Ayers or the Ritz Jazz Orchestra. Nikki Giovanni, Najee, the Manhattans, Maurice Hines and legends such as the late Ossie Davis, Eartha Kitt and Baba Ishangi have graced the stage of the Ritz Theatre.

Stars are born at the monthly Puttin' On The Ritz competition. The theatre also screens independent films, historical documentaries and film festivals. The Ritz is a Special Place!

Ritz Voices

The Ritz Voices chorus brings together youth, ages 12-18, to discover the power of singing and learning together. The Ritz Voices provides a multifaceted music education and performance program for youth, fostering talent and a sense of community.



Through concerts and frequent community performances, the Ritz Voices serve as ambassadors for the

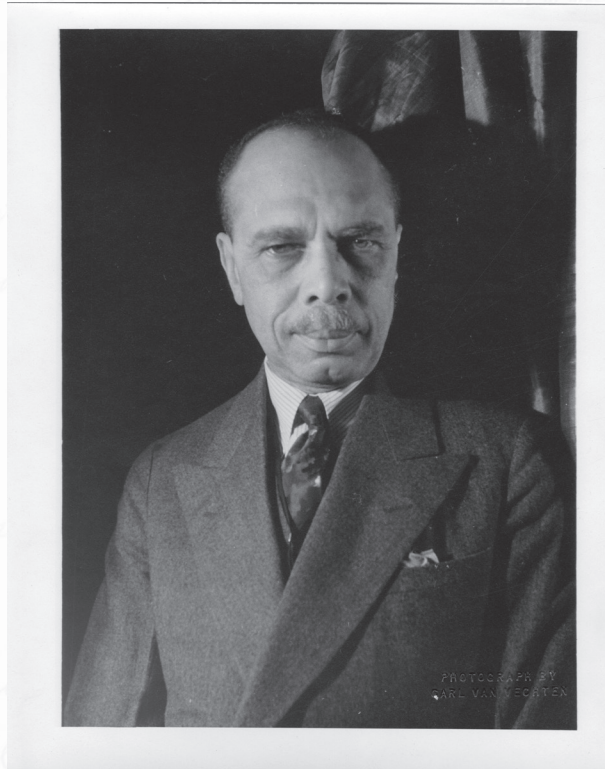


Ritz and the City of Jacksonville, using voice and music as a tool for youth development, social healing and community building. The youth perform concerts

Lift Ev'ry Voice, an animatronics salute to native sons and brothers James Weldon and John Rosamond Johnson, authors of Lift Ev'ry Voice and Sing, is an exciting feature of the museum's permanent exhibition. Lift Ev'ry Voice captures the essence of time through projected images, music, dialogue and technical lighting. The voices of renowned educator Dr. Johnnetta B. Cole, actor/singer Harry Burney and the legendary late Ossie Davis resonate with purpose and history as you experience the brothers unfolding their story.



BIOGRAPHY OF JAMES WELDON JOHNSON



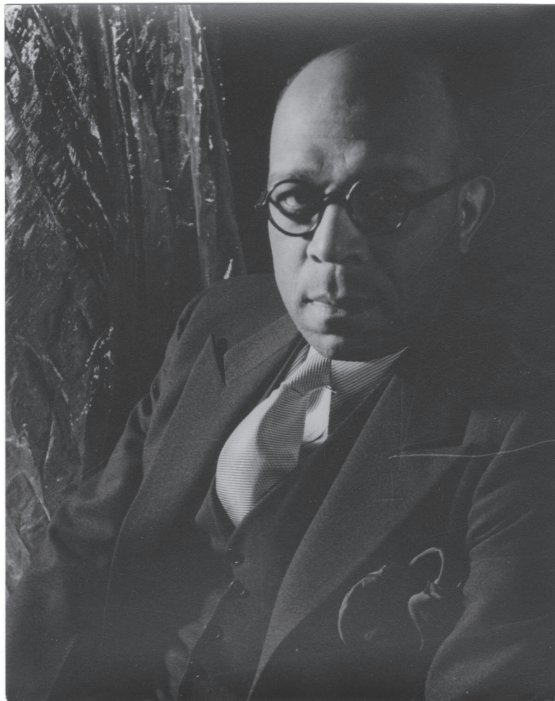
The name James Weldon Johnson means more to the citizens of Jacksonville, Florida than just the name of one of the public schools. He was born in the city on June 17, 1871 and is best known as an author and poet. The most well-known of his works are *God's Trombones* and "Lift Ev'ry Voice and Sing", which has become known as the Negro National Anthem. He was also appointed principal of Stanton High School.

In 1897, James Weldon Johnson was the first Negro admitted to the Florida Bar, which was a test required to be able to practice law in the state of Florida. He was appointed US consul to Venezuela and Nicaragua from 1906-1914. In 1916, he joined the National Association for the Advancement of Colored People (NAACP), a civil rights organization, and became its executive secretary in 1920 and held that post until 1930.

His most noted piece of work is his autobiography, *Along This Way*, written in 1933. James Weldon Johnson was also an accomplished composer who, along with his brother John Rosamond Johnson and friend Bob Cole, wrote over 200 songs that revolutionized the way African-Americans were depicted on stage.

James Weldon Johnson died on June 26, 1938 in Wiscasset, Maine, but his love for literature, music and education lives on through his many works and will be taught to schoolchildren everywhere for years to come.

BIOGRAPHY OF JOHN ROSAMOND JOHNSON



John Rosamond Johnson was born in Jacksonville, Florida in 1873 and is the younger brother of James Weldon Johnson. John Rosamond began to show musical promise at an early age and was considered an accomplished pianist at four years of age. He partnered with James Weldon to write "Lift Ev'ry Voice and Sing" and some 200 other songs for the stage.

John Rosamond attended the New England Conservatory of Music for six years, where he studied classical music. He had a passion for musical comedy and teamed with friend, Bob Cole, and brother, James Weldon to write musicals. In 1913, Oscar Hammerstein appointed him musical director of the Grand Opera House in London. In 1914, he was appointed director of the New York Music School Settlement for Colored, where he served until 1919.

In addition to editing songs, John Rosamond sang the lead in Porgy and Bess, a well-known Broadway opera in 1935. He died on November 11, 1954, but his musical talents remain an inspiration to aspiring musicians.



Looking at the lyrics to “Lift Ev’ry Voice and Sing” on page 18, explain in your own words the meaning of the song. Use information from your sourcebook and the animatronics exhibit to explain your answer.

[illegible]



Lift Every Voice And Sing

(National Negro Hymn)

Mixed Quartette

Words by

JAMES WELDON JOHNSON

Class '94

Vern Swicere
Music by
J. ROSAMOND JOHNSON

Moderato e maestoso

Lift ev'ry voice and sing,
'Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.

Sop. and Altos

Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;

Facing the rising sun of our new day begun,
Let us march on 'til victory is won.

Tenors and Basses

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;

Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,

Out from the gloomy past,
'Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;

Thou who has by Thy might
Led us into the light,

Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;

Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

Lyrics by James Weldon Johnson
Composed by John Rosamond Johnson



EVENT CHAIN TIMELINE

During your museum visit, complete research to find important events and dates for the event chain. Place the dates and then the event in each of the circles. Four significant dates have been entered for you. What event occurred on these dates? You must find four (4) more dates and events.

Date: June 17, 1871

Event:

Date: 1873

Event:

Date:

Event:

Date:

Event:

Date:

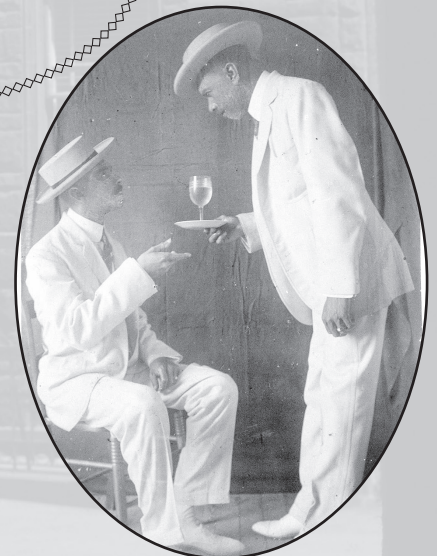
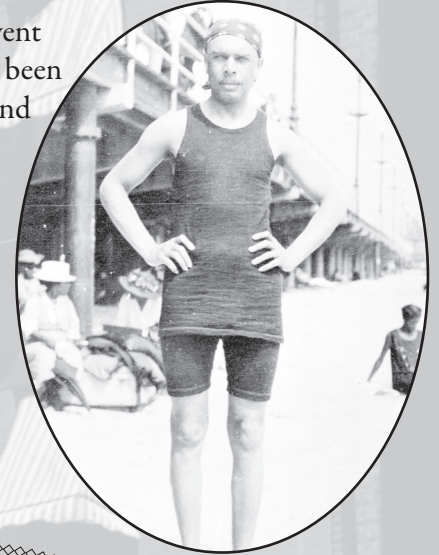
Event:

Date: June 26, 1938

Event:

Date:

Event:





SCAVENGER HUNT

1. Fill in the missing word from Lift Ev'ry Voice and Sing. "Lift ev'ry voice and sing till _____ and heaven ring..."

2. Circle the correct answer to the following statement: All of the following songs are played on the piano except:

Florida Cakewalk
Shoo Fly Regimen
Under the Bamboo Tree
Animal Convention

3. How is the home interior the same as your home today? How are they different? _____

4. What was the name of the first insurance company in the state of Florida? _____

5. What was the name of the hospital for African Americans in Jacksonville? _____

6. Who was Jacksonville's "Angel of Mercy"? _____

7. Name the school where James Weldon Johnson was principal. _____

8. List three African American businesses that operated in LaVilla. _____

9. Who is the photographer whose pictures show us what life was like in LaVilla? _____

10. Which sign in the lunch counter is an example of segregation in Jacksonville during the Civil Rights Movement? _____

PHV
OF AN
EX-COLOURED MAN
JAMES WELDON JOHNSON



BIOGRAPHY CHART

(To be completed during library visit)

During your visit to the library, use the reference and research materials to locate information on four people that you have read or heard about that have captured your interest. Use the chart below to record the information that you find on each.

Picture of Artist	Name, Life Span, Birth Place, and Place of Death	What types of work did they do?	What are they most famous for?





JOHN ROSAMOND JOHNSON BIO-POEM

A Bio-poem is a poem about someone that describes that person in 11 lines. The first line is the person's first name followed by a dash. The second line consists of four adjectives describing the person it's written about. On the third line, it states brother of, or sister of and then the name(s) of any siblings. After your visit to the Ritz Theatre and Museum write a Bio-poem from the point of view of John Rosamond Johnson. Be sure to include information you learned from the animatronics exhibit and tour.

(First name)-

(Four adjectives)

Brother of or Sister of

(Brother of or Sister of)

Lover of

(three different things that the person loves)

Who feels

(three different feelings and when or where they are felt)

Who gives

(three different things the person gives)

Who fears

(three different fears the person has)

Who would like to see

(three different things the person would like to see)

Who lives

(a brief description of where the person lives)

(last name)



MUSEUM MANIA WORD SEARCH

Circle the vocabulary words in the puzzle:

Brewster
Culture
Harp
Juke Joint

LaVilla
Museum
NAACP
Photos

Renaissance
Ritz
Stanton
Theatre

Weems

A	T	Z	F	S	T	A	N	T	O	N	C	Z
R	L	G	S	D	H	L	C	R	F	U	L	M
E	N	A	E	T	U	W	K	I	L	E	J	V
N	C	N	V	W	E	O	B	T	X	R	S	Y
A	S	K	G	I	O	L	U	W	E	E	M	S
I	H	A	R	P	L	R	P	C	A	A	N	L
S	J	F	B	W	E	A	M	E	G	H	E	V
S	U	O	K	F	L	Y	B	P	C	X	A	Z
A	K	P	H	O	T	O	S	L	T	V	U	O
N	E	C	A	P	K	Z	L	R	I	T	Z	F
C	J	M	U	E	S	U	M	L	K	O	C	D
E	O	T	H	E	A	T	R	E	G	E	N	E
O	I	K	A	Y	L	A	R	T	Z	G	S	N
H	N	K	A	Y	D	E	N	C	E	T	L	P
J	T	B	R	E	W	S	T	E	R	G	I	O





This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.





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SPECIAL THANKS

In Partnership with the Ritz Theatre and Museum

Adonnica L. Toler
Lydia P. Stewart

Museum Administrator
Project Consultant

Educational Consultants

Marilyn M. Barnwell
Imogene McCreary

M. Ed
M. Ed

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